

Trumpet Tune and Air

Bb Score

Henry Purcell arr: G Fawcett

Maestoso con brio (♩ = 112)

Soprano

Solo Cornet *f* **Maestoso con brio** (♩ = 112) *f* *con brio*

Repiano *p* *f con brio* *p*

2nd. Cornet *p* *f con brio* *p*

3rd. Cornet *p* *f con brio*

Flugel *p* *f con brio*

Solo Horn *p* *mf*

1st. Horn *p* *mf*

2nd. Horn *p* *mf*

Euphonium *p* *mf*

1st. Baritone *f* *mf*

2nd. Baritone *p* *mf*

1st. T'bone *p* *mf*

2nd. T'bone *p* *mf*

Bass T'bone *mf*

Bb Bass **Maestoso con brio** (♩ = 112) *mf*

Eb Bass **Maestoso con brio** (♩ = 112) *mf*

11

Sop

SC

Rep

2.Ct

3.Ct

Flg

S.Hn

1.Hn

2.Hn

Euph

1.Br

2.Br

1.Tb

2.Tb

B.Tb

Bb.B

Eb.B

mf, *f*, *ff*, *mf*

21

Fine

Vocal Soloist: Sop

String Section: SC, Rep, 2.Ct, 3.Ct

Woodwind Section: Flg, S.Hn, 1.Hn, 2.Hn

Brass Section: Euph, 1.Br, 2.Br, 1.Tb, 2.Tb, B.Tb, Bb.B, Eb.B

Dynamic Markings: *mf*, *rit.*, *mp*, *p*, *f*

Performance Indicators: *Fine*, *rit.*

30

The musical score consists of 15 staves. The top staff is for the Soprano (Sop), followed by SC, Rep, 2.Ct, 3.Ct, Flg, S.Hn, 1.Hn, 2.Hn, Euph, 1.Br, 2.Br, 1.Tb, 2.Tb, B.Tb, Bb.B, and Eb.B. The score begins at measure 30, indicated by a box around the number '30' in the top left. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The vocal line (Sop) starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and some staves have rests. The Eb.B part at the bottom right includes articulation marks (vibrato or accents) under several notes in the final measures.

37

D.S. al Fine

The musical score is arranged in a standard orchestral layout with 16 staves. The instruments are listed on the left side of each staff. The score is divided into two measures by a vertical bar line. The first measure contains musical notation for each instrument, including notes, rests, and dynamic markings. The second measure is empty. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo marking is *rall.* (rallentando), and the dynamic marking is *mp* (mezzo-piano). The section is marked *D.S. al Fine* (Da Segno al Fine).

Sopranos (Sop): *rall.* *mp*

Saxophones (S.C., Rep.): *rall.* *mp*

2nd Clarinet (2.Ct): *rall.* *mp*

3rd Clarinet (3.Ct): *rall.* *mp*

Flute (Flg): *rall.* *mp*

Soprano Horn (S.Hn): *rall.* *mp*

1st Horn (1.Hn): *rall.* *mp*

2nd Horn (2.Hn): *rall.* *mp*

Euphonium (Euph): *rall.* *mp*

1st Trumpet (1.Br): *rall.* *mp*

2nd Trumpet (2.Br): *rall.* *mp*

1st Trombone (1.Tb): *rall.* *mp*

2nd Trombone (2.Tb): *rall.* *mp*

Bass Trombone (B.Tb): *rall.* *mp*

Bass Baritone (Bb.B): *rall.* *mp*

Euphonium/Bass Baritone (Eb.B): *rall.* *mp*