

The Entertainer

Bb score

Scott Joplin. arr: Geoff Fawcett

The musical score is presented in a standard orchestral layout with 17 staves. The instruments are listed on the left side of the page. The score begins at measure 75. The key signature has two flats (Bb), and the time signature is 2/4. The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score includes various musical notations such as notes, rests, slurs, and ties. The bottom of the page features a double bar line with the number 8, indicating the end of the page.

This page of a musical score contains the following elements:

- Instrumentation:** The score is arranged in systems for various instruments:
 - Woodwinds:** Flute (Flg), Saxophone (S.Hn), Clarinet (1.Hn, 2.Hn), Bassoon (Bb.B), and Contrabassoon (Bb.B).
 - Brass:** Euphonium (Euph), Trombone (1.Br, 2.Br), Trumpet (1.Tr, 2.Tr), and Baritone (B.Tr).
 - Strings:** Violin (Sop, SC), Viola (Rep), Cello (2.Ct, 3.Ct), and Double Bass (Eb.B, Bb.B).
- Dynamic Markings:** The score includes various dynamic levels:
 - p* (piano)
 - mf* (mezzo-forte)
 - mp* (mezzo-piano)
- Structural Elements:**
 - First and second endings are indicated for the string parts.
 - Rehearsal mark 12 is located at the beginning of the page.
 - Sectional markings for woodwinds include "no.soli" (no solo).
- Notation:** The score uses standard musical notation including notes, rests, slurs, and dynamic hairpins.

23

The musical score is arranged in a standard orchestral layout. The vocal parts (Sop, SC, Rep) are at the top, followed by woodwinds (2.Ct, 3.Ct, Flg, S.Hn, 1.Hn, 2.Hn), brass (Euph, 1.Br, 2.Br, 1.Tb, 2.Tb, B.Tr), and strings (Eb.B, Bb.B). The score begins at measure 23. The vocal parts feature melodic lines with some 'soli' markings. The woodwinds and brass sections play complex rhythmic patterns, often with slurs and ties. The string section provides a steady accompaniment with various rhythmic figures. The overall texture is dense and dynamic.

45

Instrumentation: Sop, SC, Rep, 2.Ct, 3.Ct, Flg, S.Hn, 1.Hn, 2.Hn, Euph, 1.Br, 2.Br, 1.Tb, 2.Tb, B.Tr, Eb.B, Bb.B

Measures: 45-53

Dynamics: *p*, *mf*

Key Signature: B-flat major / D-flat minor

Time Signature: 4/4

Tempo: Adagio

Score Description: This page of the musical score covers measures 45 through 53. It features a vocal soloist (Sop) and a full symphony orchestra. The vocal line begins in measure 45 with a melodic phrase marked *mf*. The orchestra provides accompaniment with various textures, including woodwinds, brass, and strings. Dynamics are primarily *p* (piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

80

1.
2.

Sop SC Rep 2.Ct 3.Ct Flg S.Hn 1.Hn 2.Hn Euph 1.Br 2.Br 1.Tb 2.Tb B.Tr Eb.B Bb.B

Detailed description of the musical score: This page contains 16 staves of music. The top five staves are for vocal parts: Soprano (Sop), Soprano Contralto (SC), Alto (Rep), 2nd Contralto (2.Ct), and 3rd Contralto (3.Ct). The next five staves are for woodwinds: Flute (Flg), Soprano Saxophone (S.Hn), 1st Horn (1.Hn), 2nd Horn (2.Hn), and Euphonium (Euph). The bottom six staves are for brass: 1st Trumpet (1.Br), 2nd Trumpet (2.Br), 1st Trombone (1.Tb), 2nd Trombone (2.Tb), Baritone (B.Tr), and Eb Bass (Eb.B). The Bb Bass (Bb.B) staff is at the very bottom. The score features first and second endings, repeat signs, and dynamic markings such as *mf* and *f*. The music is written in a common time signature.