

Spartacus

A.Khatchaturian arr: G.Fawcett

Bb SCORE

The score is for the B-flat part of Khachaturian's 'Spartacus' by G. Fawcett. It features the following parts and markings:

- Soprano:** *andante moderato* (♩=88), *mp*, *accet.*, *piu mosso* [A], *f*, ♩=96
- Solo Cornet:** *andante moderato* (♩=88), *mp*, *piu mosso*, *f*
- Repiano:** *andante moderato* (♩=88), *mp*, *piu mosso*, *f*
- 2nd. Cornet:** *andante moderato* (♩=88), *mp*, *piu mosso*, *f*
- 3rd. Cornet:** *andante moderato* (♩=88), *mp*, *piu mosso*, *f*
- Flugel:** *andante moderato* (♩=88), *mp*, *piu mosso*, *f*
- Solo Horn:** *andante moderato* (♩=88), *mp*, *piu mosso*, *f*
- 1st. Horn:** *andante moderato* (♩=88), *mp*, *piu mosso*, *f*
- 2nd. Horn:** *andante moderato* (♩=88), *mp*, *piu mosso*, *f*
- Euphonium:** *andante moderato* (♩=88), *mp*, *piu mosso*, *f*
- 1st. Baritone:** *andante moderato* (♩=88), *mp*, *piu mosso*, *f*
- 2nd. Baritone:** *andante moderato* (♩=88), *mp*, *piu mosso*, *f*
- 1st. T' Bone:** *andante moderato* (♩=88), *mf*, *piu mosso*, *f*
- 2nd. T' Bone:** *andante moderato* (♩=88), *mf*, *piu mosso*, *f*
- Bass T' bone:** *andante moderato* (♩=88), *mf*, *piu mosso*, *f*
- Eb Bass:** *andante moderato* (♩=88), *mp*, *piu mosso*, *f*
- Bb Bass:** *andante moderato* (♩=88), *mp*, *piu mosso*, *f*



18

Sop *p*

SC *p*

Rep

2.Ct *p*

3.Ct

Flg

S.Hn

1.Hn

2.Hn

Euph *p*

1.Br *p*

2.Br *p*

1.Tb *p*

2.Tb *p*

B.Tb *p*

Eb.B *p*

Bb.B *p*

3

This page contains musical notation for measures 18 through 25 of a concert band score. The score is arranged in a standard concert band layout with 14 staves. The instruments included are Soprano, Soprano Clarinet, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Saxophone, 1st and 2nd Horns, Euphonium, 1st and 2nd Trombones, 1st and 2nd Tenors, Baritone, E-flat Bass, and B-flat Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 18, indicated by a box containing the number '18'. A double bar line with repeat dots is present at the start of measure 18. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of piano (*p*) are used throughout. The piece concludes at the end of measure 25 with a final triplet of eighth notes in the Soprano and Soprano Clarinet parts.

26 *To Coda* [C]

**Vocal Soloists:**  
Sop: Treble clef, vocal line with lyrics.  
SC: Treble clef, vocal line.  
Rep: Treble clef, vocal line.  
2. Ct.: Treble clef, vocal line.  
3. Ct.: Treble clef, vocal line.

**Woodwinds:**  
Flg.: Treble clef, flute part with triplets.  
S. Hn.: Treble clef, saxophone part with triplets.  
1. Hn.: Treble clef, horn part with triplets.  
2. Hn.: Treble clef, horn part.  
Euph.: Treble clef, euphonium part.  
1. Br.: Treble clef, trumpet part.  
2. Br.: Treble clef, trumpet part.  
1. Tb.: Treble clef, trombone part.  
2. Tb.: Treble clef, trombone part.  
B. Tb.: Bass clef, trombone part.  
Eb. B.: Bass clef, euphonium part.  
Bb. B.: Bass clef, tuba part.

**Other:**  
Dynamics: *f* (fortissimo), *f* (fortissimo).  
Tempo: Common time (C).  
Section: *To Coda* [C].

35

The musical score is arranged in a standard orchestral format. The vocal parts (Sop, SC, Rep) are at the top, followed by woodwinds (2.Ct, 3.Ct, Flg, S.Hn, 1.Hn, 2.Hn), brass (Euph, 1.Br, 2.Br), and low brass (1.Tb, 2.Tb, B.Tb, Eb.B, Bb.B). The score begins at measure 35, marked with a box containing the number '35'. A small asterisk (\*) is placed above the Soprano part in the second measure. The music is written in a key with one sharp (F#) and a common time signature (C). The vocal parts feature melodic lines with various articulations and rests. The instrumental parts include complex rhythmic patterns, including triplets (marked with a '3' over the notes) and sixteenth-note runs. The brass sections play rhythmic accompaniment with various articulations. The low brass section (Trombones and Double Basses) provides harmonic support with sustained notes and some rhythmic movement.

44 *D.S. al Coda*  $\text{Coda}$  *oda*

**Vocal Parts:**  
 Sop: *p*, *mf*  
 SC: *p*, *mf*  
 Rep: *p*, *mf*

**Woodwinds:**  
 2.Ct: *p*, *mf*  
 3.Ct: *p*, *mf*  
 Flg: *p*, *mf*  
 S.Hn: *p*, *mf*  
 1.Hn: *p*, *mf*  
 2.Hn: *p*, *mf*

**Brass:**  
 Euph: *p*, *mf*  
 1.Br: *p*, *mf*  
 2.Br: *p*, *mf*  
 1.Tb: *p*, *mf*  
 2.Tb: *p*, *mf*  
 B.Tb: *p*, *mf*  
 Eb.B: *p*, *mf*  
 Bb.B: *p*, *mf*

**Other:**  
 Triplet markings (3) are present in the Flg, S.Hn, 1.Hn, 2.Hn, and Eb.B parts.

52

Sop

SC

Rep

2.Ct

3.Ct

Flg

S.Hn

1.Hn

2.Hn

Euph

1.Br

2.Br

1.Tb

2.Tb

B.Tb

Eb.B

Bb.B

*Fine*