

Slaves Chorus

Verdi, arr: G.Colmer - Adpt: G.Fawcett

Bb score

largo (♩ = 55)

The score is arranged in a standard orchestral layout with 17 staves. The top five staves are for vocal parts: Soprano, Solo Cornet, Repliano, 2nd. Cornet, and 3rd. Cornet. The next five staves are for brass instruments: Flugel, Solo Horn, 1st. Horn, and 2nd. Horn. The bottom seven staves are for woodwinds and bass instruments: 1st. Baritone, 2nd Baritone, 1st. Trombone, 2nd. Trombone, Bass T'bone, Euphonium, Eb Bass, and Bb Bass. The tempo is marked 'largo' with a metronome marking of 55 quarter notes per minute. The key signature has two flats (Bb). The score includes various musical notations such as triplets (marked '3'), dynamics (piano 'p' and 'all'), and articulation marks.





Sop

SC

Rep

2.Ct

3.Ct

Flg

S.Hn

1.Hn

2.Hn

1.Br

2.Br

1.Tm

2.Tm

B.Tb

Euph

Eb.B

Bb.B

Sop

SC

Rep

2.Ct

3.Ct

Flg

S.Hn

1.Hn

2.Hn

1.Br

2.Br

1.Tm

2.Tm

B.Tb

Euph

Eb.B

Bb.B

A2.

The musical score is arranged in a standard concert band layout. The top staff is for Soprano (Sop), followed by Saxophone (SC), Flute (Flg), Clarinet (2.Ct, 3.Ct), Trumpet (1.Tr, 2.Tr), Trombone (B.Tb), and Percussion (1.Tm, 2.Tm, B.Tb). The bottom section includes Euphonium (Euph), Eb Baritone (Eb.B), and Bb Baritone (Bb.B). The score begins with a section labeled 'A2.' in a key signature of one flat (Bb) and a 3/4 time signature. The melodic line features a triplet of eighth notes followed by a rest, and then a series of eighth and sixteenth notes with triplet markings. The percussion part includes a snare drum pattern, tom-tom patterns, and a bass drum pattern.

Sop *al.* *mp*

SC *mp*

Rep

2.Ct

3.Ct

Flg *mp*

S.Hn

1.Hn

2.Hn

1.Br

2.Br

1.Tm *mp*

2.Tm

B.Tb

Euph

Eb.B

Bb.B

26

Sop

SC

Rep

2.Ct

3.Ct

*p*

*p*

*f*

Flg

S.Hn

1.Hn

2.Hn

1.Br

2.Br

1.Tm

2.Tm

B.Tb

*p*

Euph

Eb.B

Bb.B

*a2*

*f*



This page of a musical score, numbered 29, features a vocal soloist (Sop) and a full symphony orchestra. The vocal line is marked with a piano (*p*) dynamic and includes several triplet passages. The orchestral parts are divided into woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Euphonium, Eb Bass, Bb Bass), brass (Trumpets, Trombones), and percussion (Timpani, Snare, Cymbals, Bass Drum). The woodwind and brass sections play complex rhythmic patterns, primarily consisting of triplets and sixteenth-note runs, often marked with a forte (*f*) dynamic. The percussion parts provide a steady rhythmic accompaniment. The score is written in a standard orchestral layout with multiple staves per instrument.

This page of the musical score contains the following parts and markings:

- Vocal Soloists:** Soprano (Sop), five Cornets (SC, Rep, 2.Ct, 3.Ct).
- Woodwinds:** Flute (Flg), Saxophone (S.Hn).
- Brass:** Horns (1.Hn, 2.Hn), Trumpets (1.Tr, 2.Tr), Trombones (2.Br), Euphonium (Euph), Double Basses (Eb.B, Bb.B).
- Dynamic Markings:** *f* (forte), *p* (piano), and *al* (allargando).
- Rhythmic Figures:** Numerous triplet markings (3) are present throughout the score, particularly in the vocal and brass parts.
- Other Notations:** *al* markings are used in the Euphonium and Double Bass parts.

This musical score page, numbered 35 of 11, contains the following parts and markings:

- Sop:** Muted (mute), featuring a triplet of eighth notes.
- SC:** Muted (mute), featuring a triplet of eighth notes.
- Rep:** Features a triplet of eighth notes.
- 2.Ct:** Features a triplet of eighth notes.
- 3.Ct:** Features a triplet of eighth notes.
- Flg:** Features a half note with a dynamic marking of *p*.
- S.Hn:** Features a half note with a dynamic marking of *p*.
- 1.Hn:** Features a half note with a dynamic marking of *p*.
- 2.Hn:** Features a half note with a dynamic marking of *p*.
- 1.Br:** Features a half note with a dynamic marking of *p*.
- 2.Br:** Features a half note with a dynamic marking of *p*.
- 1.Tm:** Features a half note with a dynamic marking of *p*.
- 2.Tm:** Features a half note with a dynamic marking of *p*.
- B.Tb:** Features a half note with a dynamic marking of *p*.
- Euph:** Features a half note with a dynamic marking of *p* and a triplet of eighth notes.
- Eb.B:** Features a half note with a dynamic marking of *p* and a triplet of eighth notes.
- Bb.B:** Features a half note with a dynamic marking of *p* and a triplet of eighth notes.

Additional markings include *al.* (allargando) and *mp.* (mezzo-piano) in the upper staves, and various articulation marks such as slurs and accents.



This page of a musical score, numbered 13 at the top and 42 in the bottom left corner, contains 18 staves of music for a large ensemble. The instruments listed on the left are: Sopranos (Sop), Soprano Saxophone (SC), Repetitive Percussion (Rep), 2nd Clarinet (2.Ct), 3rd Clarinet (3.Ct), Flute (Flg), Saxophone Horn (S.Hn), 1st Horn (1.Hn), 2nd Horn (2.Hn), 1st Trumpet (1.Br), 2nd Trumpet (2.Br), 1st Trombone (1.Tm), 2nd Trombone (2.Tm), Bass Trombone (B.Tb), Euphonium (Euph), Euphonium/Bass Baritone (Eb.B), and Bass Baritone (Bb.B). The score is written in a common time signature and features a variety of rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamic markings, such as a forte 'f' at the beginning of the 3rd Clarinet part, are present. The notation includes stems, beams, and slurs, with some parts featuring complex rhythmic figures that suggest a driving, rhythmic piece.

This page of a musical score contains 14 systems of staves for various instruments. The instruments listed on the left are: Sopranos (Sop), Soprano Saxophone (SC), Reeds (Rep), 2nd Clarinet (2.Ct), 3rd Clarinet (3.Ct), Flute (Flg), Saxophone Horn (S.Hn), 1st Horn (1.Hn), 2nd Horn (2.Hn), 1st Trumpet (1.Br), 2nd Trumpet (2.Br), 1st Trombone (1.Tm), 2nd Trombone (2.Tm), Bass Trombone (B.Tb), Euphonium (Euph), Eb Bass (Eb.B), and Bb Bass (Bb.B). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mp*, *f*, and *ff* are used throughout. Performance instructions include *accel.* (♩ = 58) and *meno mosso* (♩ = 55). The page number 45 is in the top left corner, and 14 is in the top right corner.

