

Open All Hours

CONDUCTOR

arr: Geoff Fawcett

$\text{♩} = 120$ ♩ Solo Crt & sop.

Soprano
f

Solo Cornet
f

Repiano
p

2nd. Cornet
p

3rd Cornet
p

Flugel
p

Solo Horn
p

1st. Horn
p

2nd. Horn
p

voice
c *C* *G7* *F#dim* *C* *A7* *Dm/F* *Dm7/G7* *C* *F* *F* *G#dim*

Euphonium
cantabile
mf

1st. Baritone
mf

2nd. Baritone
mf

1st Trombone
p

2nd. Trombone
p

Bass T'bone
mf

Eb Bass
mf

1. *2. Fine* [A]

Sop
 SC
 Rep
 2.Ct
 3.Ct
 Flg
 S.Hn
 1.Hn
 2.Hn
 voice
 Euph
 1.Br
 2.Br
 1.Tb
 2.Tb
 B.Tb
 Eb.B
 Bb.B

Chord changes: G7, F#dim, C, A7, F, Dm7/G7, C, C, G7, F#dim, F, C7, A7, F, Dm

Dynamic marking: *f*

41 *Dm7/G7* *C* [E]

Sop *trns* *D.S. al Fine*

SC

Rep *mf*

2.Ct *mf*

3.Ct *mf*

Flg *mf*

S.Hn *f*

1.Hn *f*

2.Hn

voice *mf* *C7/G* *C7* *Bb* *F/A* *D7* *Dm7* *C||C7* *F*

Euph *mf*

1.Br *mf*

2.Br *mf*

1.Tb *mf*

2.Tb *mf*

B.Tb *mf*

Eb.B *mf*

Bb.B *mf*