

Morgens Um Sieben

James Last. arr: G.Fawcett

Musical score for "Morgens Um Sieben" by James Last, arranged by G. Fawcett. The score is for a brass and woodwind ensemble. It includes parts for Soprano, Solo Cornet, 2nd Cornet, 3rd Cornet, 1st and 2nd Flugel, Solo Horn, 1st and 2nd Horn, Euphonium, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass T' Bone, Eb Bass, and Bb Bass. The music is in 4/4 time with a tempo of 90. The key signature has three flats. The score is divided into two systems. The first system contains the first two measures, and the second system contains the next six measures. A bracketed section labeled [A] spans the last four measures of the second system. Various musical notations are present, including triplets, dynamics (p, mp), and articulation marks.

8

Sop

SC

2nC

3rC

1.FG

2.FG

SHn

1.Hn

2.Hn

Eup

1.Br

2.Br

1.Tb

2.Tb

B.Tb

EbB

BbB

*mf* 3

str.mute

*mf* 3

16

Sop

SC

2nC

3rC

1.FG

2.FG

SHn

1.Hn

2.Hn

Eup

1.Br

2.Br

1.Tb

2.Tb

B.Tb

EbB

BbB

cup mute

cup mute







48

**Vocal Soloists:** Sop, SC, 2nC, 3rC

**Woodwinds:** 1.FG, 2.FG, SHn, 1.Hn, 2.Hn

**Brass:** Eup, 1.Br, 2.Br, 1.Tb, 2.Tb, B.Tb, EbB, BbB

**Tempo and Dynamics:** *rall.*, *mp*, *ff*,  $\text{♩} = 65$ ,  $\text{♩} = 50$