

Marina

Renato. arr: G.Fawcett

SCORE

The score is for the piece "Marina" by Renato, arranged by G. Fawcett. It is in 4/4 time and consists of 24 measures. The key signature has one sharp (F#). The score includes the following parts:

- Soprano:** Starts at measure 205. The melody is marked *mf* and features a long note in measure 23.
- Solo Cornet:** Plays a melodic line, marked *f* in measure 23.
- Repiano:** Provides harmonic support, marked *mp* in measure 23.
- 2nd Cornet:** Plays a rhythmic accompaniment, marked *mp* in measure 23.
- 3rd. Cornet:** Plays a rhythmic accompaniment, marked *mp* in measure 23.
- Flugel:** Plays a melodic line, marked *mf* in measure 23.
- Solo Horn:** Plays a melodic line, marked *mp* in measure 23.
- 1st. Horn:** Plays a rhythmic accompaniment, marked *mp* in measure 23.
- 2nd. Horn:** Plays a rhythmic accompaniment, marked *mp* in measure 23.
- Euphonium:** Plays a rhythmic accompaniment, marked *mp* in measure 23.
- 1st. Baritone:** Plays a rhythmic accompaniment, marked *mp* in measure 23.
- 2nd. Baritone:** Plays a rhythmic accompaniment, marked *mp* in measure 23.
- 1st. Trombone:** Plays a rhythmic accompaniment, marked *mp* in measure 23.
- 2nd. Trombone:** Plays a rhythmic accompaniment, marked *mp* in measure 23.
- Bass T'bone:** Plays a rhythmic accompaniment, marked *mp* in measure 23.
- Eb Bass:** Plays a rhythmic accompaniment, marked *mp* in measure 23.
- Bb Bass:** Plays a rhythmic accompaniment, marked *mp* in measure 23.
- Drums:** Provides a steady rhythmic accompaniment throughout the piece.

Musical score system 1, measures 1-8. The system consists of five staves. The top staff is a grand staff (treble and bass clefs) with a 2/4 time signature and a key signature of one sharp (F#). The second staff has a dynamic marking of *mf* at the beginning and *f* later. The third staff has a dynamic marking of *mf*. The fourth and fifth staves are rhythmic accompaniment. The music features a melodic line in the second staff with some slurs and a rhythmic pattern in the lower staves.

Musical score system 2, measures 9-16. The system consists of five staves. The top staff has a dynamic marking of *mf* at the beginning and *mf* later. The second staff has a dynamic marking of *mf*. The third and fourth staves are rhythmic accompaniment. The music continues with a melodic line in the second staff and rhythmic accompaniment in the lower staves.

Musical score system 3, measures 17-24. The system consists of five staves. The top staff has a dynamic marking of *mf*. The second and third staves are rhythmic accompaniment. The music continues with a melodic line in the second staff and rhythmic accompaniment in the lower staves.

Musical score system 4, measures 25-32. The system consists of five staves. The top staff has a dynamic marking of *mf*. The second and third staves are rhythmic accompaniment. The music continues with a melodic line in the second staff and rhythmic accompaniment in the lower staves.

Musical score system 5, measures 33-40. The system consists of five staves. The top staff has a dynamic marking of *mf*. The second and third staves are rhythmic accompaniment. The music continues with a melodic line in the second staff and rhythmic accompaniment in the lower staves.

Musical score system 6, measures 41-48. The system consists of five staves. The top staff has a dynamic marking of *mf*. The second and third staves are rhythmic accompaniment. The music continues with a melodic line in the second staff and rhythmic accompaniment in the lower staves.

This musical score is for a string ensemble, consisting of 16 staves and a figured bass line. The music is in the key of D major (one sharp) and 4/4 time. It features a first ending (1.) and a second ending (2.).

The first ending (1.) spans measures 1 through 10. The second ending (2.) begins at measure 11 and continues through measure 16. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The first ending concludes with a repeat sign, and the second ending concludes with a double bar line and repeat sign.

The figured bass line at the bottom of the page provides harmonic support for the ensemble, using 'x' to denote natural notes and '#' for sharps. It includes a double bar line and repeat sign at the end of the first ending, and a double bar line and repeat sign at the end of the second ending.

This musical score is for a string quartet, page 24. It consists of four staves for violins, two staves for violas, and two staves for cellos/double basses. The music is written in treble clef with a key signature of one sharp (F#). The score includes dynamic markings of forte (*f*) and mezzo-forte (*mf*). A double bar line with repeat dots is present in the middle of the page. The bottom of the page features a guitar chord diagram with 'x' marks on strings and sharp symbols (#) on fretted notes.

This musical score page, numbered 31, contains measures 31 through 38. The music is written for a string ensemble in G major and 4/4 time. The score is organized into systems of staves. The first system (measures 31-34) features a forte (*f*) dynamic. The second system (measures 35-38) features a mezzo-forte (*mf*) dynamic. The bottom staff includes a guitar-like accompaniment with 'x' marks indicating muted strings. The notation includes various rhythmic values, slurs, and dynamic markings.

This musical score page, numbered 38, contains 18 staves of music. The first 17 staves are organized into four systems of four staves each. The first system (staves 1-4) features a dynamic marking of *mp* (mezzo-piano) on each staff. The second system (staves 5-8) features a dynamic marking of *mf* (mezzo-forte) on the first staff and *mp* on the others. The third system (staves 9-12) features a dynamic marking of *mp* on each staff. The fourth system (staves 13-16) features a dynamic marking of *mp* on each staff. The 17th staff is a guitar part, marked with *mp*, and contains a complex rhythmic pattern with many 'x' marks indicating muted notes. The 18th staff is a continuation of the guitar part. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

