

It'd Beginning to Look s Lot Like Christmas

Meredith Wilson. arr: Geoff.Fawcett

Bb score

This musical score is for a Bb instrument ensemble. It features 17 staves, each representing a different instrument or voice part. The parts are: Soprano, Solo Cornet, Repiano, 2nd. Cornet, 3rd. Cornet, Flugel, Solo Horn, 1st. Horn, 2nd. Horn, Euphonium, 1st. Baritone, 2nd Baritone, 1st. Trombone, 2nd. Trombone, Bass T'bone, Eb Bass, and Bb Bass. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A key signature change to two flats (Bb and Eb) is indicated by a double bar line with a key signature symbol. The score is arranged in a standard orchestral layout, with the vocal parts at the top and the brass and woodwind parts below.

9

Sop

SC

Rep

2.Cl

3.Cl

Flg

S.Hn

1.Hn

2.Hn

Euph

1.Br

2.Br

1.Tm

2.Tm

B.Tb

Eb.B

Bb.B

*Fine* *D.S. al Fine*

The musical score is arranged in 17 staves, each corresponding to a different instrument or voice part. The parts are:

- Sop**: Soprano voice part, featuring a melodic line with a *Fine* marking.
- SC**: Soprano Clarinet part, playing a melodic line with triplets.
- Rep**: Recorder part, playing a melodic line with triplets.
- 2.Cl**: Second Clarinet part, playing a melodic line with triplets.
- 3.Cl**: Third Clarinet part, playing a melodic line with triplets.
- Fig**: Flute part, playing a melodic line with triplets.
- S.Hn**: First Horn part, playing a melodic line with triplets.
- 1.Hn**: Second Horn part, playing a melodic line with triplets.
- 2.Hn**: Third Horn part, playing a melodic line with triplets.
- Euph**: Euphonium part, playing a melodic line with triplets.
- 1.Br**: First Trombone part, playing a melodic line with triplets.
- 2.Br**: Second Trombone part, playing a melodic line with triplets.
- 1.Tm**: First Timpani part, playing a rhythmic pattern.
- 2.Tm**: Second Timpani part, playing a rhythmic pattern.
- B.Tb**: Bass Trombone part, playing a melodic line with triplets.
- Eb.B**: E-flat Bass part, playing a melodic line with triplets.
- Bb.B**: B-flat Bass part, playing a melodic line with triplets.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp* (mezzo-piano). The *Fine* marking is placed above the Soprano staff, and *D.S. al Fine* (Da Capo al Fine) is placed above the first Clarinet staff.