

# Concierto de Aran juez

## Bb score

Joaquín Rodrigo. arr: G.Fawcett

adagio (♩ = 112)

**Soprano Cornet**  
**Solo Cornet**  
**Repliano**  
**2nd.Cornet**  
**3rd.Cornet**  
**Flugel**  
**Solo Horn**  
**1st.Horn**  
**2nd.Horn**  
**Euphonium**  
**1st.Baritone**  
**1st.Trombone**  
**2nd.Trombone**  
**Bass Trombone**  
**Eb.Bass**  
**Bb.Bass**

*f*  
*p*  
*p*  
*f*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*pp*

This page of a musical score contains the following instrument parts and markings:

- Sop:** Soprano vocal line with a dynamic marking of *mf*.
- S.C:** Soprano C instrument part with a dynamic marking of *mf*.
- Rep:** Recorder part with a dynamic marking of *mf*.
- 2.Ct:** Second Clarinet part with a dynamic marking of *mf*.
- 3.Ct:** Third Clarinet part.
- Flug:** Flute part with a dynamic marking of *mf*.
- S.Hn:** Second Horn part with a dynamic marking of *mp*.
- 1.Hn:** First Horn part with a dynamic marking of *mp*.
- 2.Hn:** Second Horn part with a dynamic marking of *mp*.
- Euph:** Euphonium part with a dynamic marking of *mf*.
- 1.Bari:** First Baritone part with a dynamic marking of *mf*.
- 1.Tb:** First Trombone part with a dynamic marking of *mf*.
- 2.Tb:** Second Trombone part with a dynamic marking of *mf*.
- B.Tb:** Bass Trombone part with a dynamic marking of *mf*.
- Eb.Bs:** E-flat Bass part.
- Bb.Bs:** B-flat Bass part.
- Percussion:** Percussion part indicated by 'x' marks on a staff.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *mp*) across multiple staves.

18

Sop

S.C

Rep

2.Ct

3.Ct

Flug

S.Hn

1.Hn

2.Hn

Euph

1.Bari

1.Tb

2.Tb

B.Tb

Eb.Bs

Bb.Bs

The musical score is written for a full orchestra and a vocal soloist. It consists of 15 staves. The vocal part (Sop) is in the top staff. The woodwind section includes Saxophones (S.C, Rep), Clarinets (2.Ct, 3.Ct), Bassoon (Flug), Horns (S.Hn, 1.Hn, 2.Hn), Euphonium (Euph), and Baritone (1.Bari). The brass section includes Trumpets (1.Tb, 2.Tb) and Trombones (B.Tb). The string section includes Double Basses (Eb.Bs, Bb.Bs). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes various musical notations such as slurs, ties, and dynamic markings.

26

Sop  
 S.C  
 Rep  
 2.Ct  
 3.Ct  
 Flug  
 S.Hn  
 1.Hn  
 2.Hn  
 Euph  
 1.Bari  
 1.Tb  
 2.Tb  
 B.Tb  
 Eb.Bs  
 Bb.Bs







53

Sop

S.C

Rep

2.Ct

3.Ct

Flug

S.Hn

1.Hn

2.Hn

Euph

1.Bari

1.Tb

2.Tb

B.Tb

Eb.Bs

Bb.Bs



61

The musical score is organized into systems for various instruments. The woodwind section includes Soprano (Sop), Soprano Clarinet (S.C), Reeds (Rep), Clarinet 2 (2.Ct), Clarinet 3 (3.Ct), Flute (Flug), Saxophone Soprano (S.Hn), Horn 1 (1.Hn), Horn 2 (2.Hn), Euphonium (Euph), Baritone 1 (1.Bari), Trombone 1 (1.Tb), Trombone 2 (2.Tb), and Trombone 3 (B.Tb). The brass section includes Euphonium Bass (Eb.Bs) and Trombone Bass (Bb.Bs). The string section is represented by a single staff at the bottom.

Dynamic markings such as *dim.* (diminuendo) are placed above several staves, indicating a decrease in volume. The score includes a variety of note values, rests, and articulation marks. The bottom staff shows a complex rhythmic pattern with many sixteenth notes.

